

"Suite" (in G moll) v. Joh. Seb. Bach.

für Orchester von
Joachim Raff 1.

I. Prelude. Fagotto 1^o

3 vorwärts

Allegro

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R. 4723. G.

V. Schub

2.

Fagotto 1^o

Musical score for Fagotto 1^o, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 2/4 time signature, changes to 3/4, and then to 6/8. A 'K' time signature is present. Dynamics include *mf* and *rit*. The notation includes various note values, rests, and slurs.

Section II: *Ad libitum*. Musical score for Fagotto 1^o, measures 11-18. The tempo marking is *All. mod. to*. The score is in bass clef with a key signature of one flat. It features a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Section III: *Courante*. Musical score for Fagotto 1^o, measures 19-23. The tempo marking is *All. vivace*. The score is in bass clef with a key signature of one flat and a 3/2 time signature. It includes various musical notations and ends with a double bar line and repeat sign.

Fagotto 1^o

And^{te} sostenuto.

dim: 10

IV. Sarabande.

erese:

Ad lib

*Direcht
habe*

Molto All^o

V. Sarotte.

erese:

pp

10

piu f
Stesso
fine

Sarotte D.C.

al fine

50 830

Mo-A. v. Peter Lukas Korow
7. 7r. Aufführung von I. III + V

"Suite" (in G moll) v. J. Seb. Bach.

für Orchester von
Joachim Raff.

I. Prälude. Fagotto 2^{do}

1.

2. über
Vorans

Allegro.

The musical score consists of ten systems of music, each starting with a measure number and a letter label:

- System 1: Measure 1, marked *mf*.
- System 2: Measure 2, marked *pp*.
- System 3: Measure 3, marked *f*.
- System 4: Measure 4, marked *f*.
- System 5: Measure 5, marked *pp*.
- System 6: Measure 6, marked *mf*.
- System 7: Measure 7, marked *mf*.
- System 8: Measure 8, marked *mf*.
- System 9: Measure 9, marked *mf*.
- System 10: Measure 10, marked *pp*.

Additional markings include *pp*, *f*, *mf*, and *pp* throughout the score. There are also some handwritten notes like "6+7" and "1" near measure 6.

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Op. 4723. G.

2.

Fagotto 2^{do}

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A large 'K' is written above the first staff. The music includes various rhythmic patterns and dynamics such as *mf*. The second and third staves continue the melodic and harmonic development. The fourth staff features a complex rhythmic pattern with many beamed notes.

Section II: *Admemorabile*. The tempo is marked *All^o mod^{to}*. This section consists of two staves. The first staff starts with a treble clef, one flat, and a common time signature. The second staff continues the melody with various rhythmic values and dynamics.

17. les
vrais
Halle?

Section III: *Corrente*. The tempo is marked *All^o vivace*. This section consists of three staves. The first staff begins with a treble clef, one flat, and a 3/2 time signature. The music is characterized by a lively, dance-like quality. The second and third staves continue the piece with various dynamics and articulations.

Section IV: *Parabande*. The tempo is marked *And^{te} sostenuto*. This section consists of two staves. The first staff starts with a treble clef, one flat, and a 3/4 time signature. The music is more solemn and sustained. The second staff concludes the section with a *dim: p* marking and a final cadence.

R. 4723. E.

Fagotto 2^{do}

A musical staff in bass clef with a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a dotted quarter note, followed by rests and a double bar line.

V. Gavotte.

durch
halten

Molto Allegro.

A musical score for the Gavotte V. Gavotte, consisting of seven staves. The first staff begins with the tempo marking 'Molto Allegro.' and contains a melodic line. The second staff continues the melody with some rests. The third staff includes a 'p' dynamic marking and a 'cresc.' marking. The fourth staff has a '12 34' marking above it. The fifth staff features a 'p' dynamic marking. The sixth staff includes a 'pizz.' marking, a 'Pistesso' marking, and a 'Fine' marking. The seventh staff ends with a double bar line and a '11.' marking.

Gavotte D. C. al Fine

R. 4723. G.