

# Overture

Fagotto I

## zum Märchen von der schönen Melusine

Felix Mendelssohn Bartholdy op. 32

Allegro com moto

pp  $\text{cresc.}$   $\text{acc.}$  pp

pp  $\text{cresc.}$  pp

$\text{dim.}$  pp  $\text{cresc.}$

mf  $\text{dim.}$  pp  $\text{cresc.}$

$\text{dim.}$  p pp

mf  $\text{sf}$   $\text{sf}$

$\text{sf}$   $\text{cresc.}$   $\text{sf}$   $\text{cresc.}$   $\text{sf}$   $\text{cresc. sempre}$

f  $\text{ff}$  sf

sf

85 *ff* *sf*

88 *sf* 7

99 *sf*

105 B 11 *sf sf sf*

119 *p* *f* 5

152 6 *mf* *cresc*

142 C *ff*

146 *sf sf*

152 D *sf sf sf sf sf*

158 *sf sf pp*

Fagotto I

165

Musical staff for measures 165-168. The staff contains a series of eighth notes with slurs, starting with a half note G2. The key signature has one flat (Bb). A hairpin crescendo is shown below the staff.

169

Musical staff for measures 169-175. The staff contains a series of eighth notes with slurs, continuing from the previous staff. A hairpin crescendo is shown below the staff.

176

E

Musical staff for measures 176-185. The staff contains a series of eighth notes with slurs. A hairpin crescendo is shown below the staff. Dynamics include *sf*, *dim.*, *p*, and *pp*. The letter 'E' is written above the staff.

186

Musical staff for measures 186-195. The staff contains a series of eighth notes with slurs. A hairpin crescendo is shown below the staff. The word *cresc.* is written below the staff.

196

Musical staff for measures 196-204. The staff contains a series of eighth notes with slurs. A hairpin crescendo is shown below the staff. The word *cresc.* is written below the staff. The number '1' is written above the staff in two places.

205

Musical staff for measures 205-218. The staff contains a series of eighth notes with slurs. A hairpin crescendo is shown below the staff. The word *cresc.* is written below the staff. The numbers '4' and '7' are written above the staff.

219

F

Musical staff for measures 219-224. The staff contains a series of eighth notes with slurs. A hairpin crescendo is shown below the staff. Dynamics include *ff* and *sf*. The letter 'F' is written above the staff.

225

Musical staff for measures 225-244. The staff contains a series of eighth notes with slurs. A hairpin crescendo is shown below the staff. Dynamics include *sf*. The number '14' is written above the staff.

245

Musical staff for measures 245-250. The staff contains a series of eighth notes with slurs. Dynamics include *ff* and *pp*.

251

Musical staff for measures 251-255. The staff contains a series of eighth notes with slurs. A hairpin crescendo is shown below the staff. The word *cresc.* is written below the staff. The number '3' is written above the staff.

Fagotto I

263

*pp*

270

*cresc.*

277

*dim. p sf sf*

295

*Vln I sf sf sf p*

300

*Fg. I p H cresc.*

308

*cresc.*

326

*f*

335

*ff*

353

*ff*



# Overture

Fagotto II

## zum Märchen von der schönen Melusine

Felix Mendelssohn Bartholdy op. 32

Allegro com moto

8

*pp*

8

*pp* *pp*

20

*dim.* *pp* *cresc.*

28

*mf* *dim.* *pp* *cresc.*

36

*dim.* *pp*

45

A

*mf* *sf*

56

*sf* *cresc.* *sf* *cresc.* *sf* *cresc. sempre*

64

Fg. II

*f* *ff* *sf*

71

*sf*

85

85 *ff* *sf*

87

87 *sf* 7

99

99

104

104 *sf* *sf* *sf* *sf* B 11

119

119 *p* *f* 5

152

152 *mf* *cresc* 6

142

142 *ff* C

147

147 *sf* *sf* *sf* D

155

155 *sf* *sf* *sf* *sf*

158

158 *sf* *sf* *sf dim.* *p* *dim.*

165

165 *pp*



264

*pp*

Measures 264-271: Bass clef, key signature of three flats. Measure 264 starts with a whole rest. The music features a melodic line with slurs and ties. Dynamics include *pp* and a crescendo hairpin.

272

*cresc.* *dim.* *p* *sf* **G**

Measures 272-281: Bass clef, key signature of three flats. Measure 272 starts with a whole rest. The music features a melodic line with slurs and ties. Dynamics include *cresc.*, *dim.*, *p*, and *sf*. A fingering **G** is indicated above the final measure.

282

*sf* **17** *p* **Fg. I** *p* **Fg. II H** *cresc.*

Measures 282-306: Bass clef, key signature of three flats. Measure 282 starts with a whole rest. The music features a melodic line with slurs and ties. Dynamics include *sf*, *p*, and *cresc.*. Fingerings **17**, **Fg. I**, and **Fg. II H** are indicated.

307

**16** *f*

Measures 307-327: Bass clef, key signature of three flats. Measure 307 starts with a whole rest. The music features a melodic line with slurs and ties. Dynamics include *f*. A fingering **16** is indicated.

328

Measures 328-352: Bass clef, key signature of three flats. The music features a melodic line with slurs and ties.

333

*ff*

Measures 333-339: Bass clef, key signature of three flats. The music features a melodic line with slurs and ties. Dynamics include *ff*.

340

**I**

Measures 340-344: Bass clef, key signature of three flats. The music features a melodic line with slurs and ties. A fingering **I** is indicated.

345

*ff*

Measures 345-349: Bass clef, key signature of three flats. The music features a melodic line with slurs and ties. Dynamics include *ff*.

350

Measures 350-354: Bass clef, key signature of three flats. The music features a melodic line with slurs and ties.

Fagotto II

356 *ritard.* **2** **1** *a tempo*  
  
*pp*

364  
  
*pp*

372  
  
*pp* *cresc.*

379  
  
*cresc.*

385 **K**  
  
*dim. pp* *pp*

395 **8**  
  
*pp*