

Clarinetto I in Bb

# Overture

## zum Märchen von der schönen Melusine

Felix Mendelssohn Bartholdy op. 32

Allegro com moto

*leggiero*

pp

7

pp

14

pp pp cresc.

21

dim. pp

27

cresc. mf dim. pp cresc.

34

dim.

41

3 A 3

52

Ob, Fl.

mf < sf < sf < sf cresc. sf cresc. sf cresc. sempre

65

Cl. I

f ff

70

sf sf 7

85

*ff* *sf*

88

*sf* 11

105

B *fp*

109

*sf* > *sf* > *p* 3

121

*p* 1 7

137

*p* *mf*

142

C *ff*

147

*sf* *sf* *sf*

153

D *sf* *sf* *sf* *sf*

158

*sf* *pp* *pp*

165

*sf* 2

171

*sf*

178

E

*dim.* *p* *pp*

188

*cresc.* *cresc.*

198

*cresc.*

204

*pp* 1 4 7

219

F

*ff*

224

*sf* *sf* 15

Clarinetto I in Bb

243

*ff* *dolce espressivo*

249

*dim.*

256

*cresc.* *pp*

265

275

*dim.* *p* G

282

*cresc.*

287

*f* 17 H 18

525

Oboi e Flauti *cresc.* Cl. I *f*

528

332

339

*ff*

I

345

2

352

*sf sf*

ritard.

2 1

360

a tempo

*pp*

1

367

*pp*

373

*pp*

*cresc.*

380

*cresc.*

*dim. pp*

K

388

7

*dim.*

399

*p*

*pp*

3

Clarinetto II in B $\flat$

# Overture

## zum Märchen von der schönen Melusine

Felix Mendelssohn Bartholdy op. 32

*Allegro com moto* *leggiere*

1  
*pp*

6  
*pp*

14  
*pp* *pp* *cresc.*

22  
*dim.* *pp* *cresc.*

28  
*mf* *dim.* *pp* *cresc.*

35  
*dim.* *pp*

45 **A** *mf* *< sf* *< sf*

Ob. Fl. **3**

56 *< sf* *cresc.* *sf* *cresc.* *sf* *cresc. sempre*

66 Cl. II *f* *ff* *sf*

72 *sf* **7**

Clarinetto II in Bb

85

*ff* *sf*

88

*sf* 11

105

*fp* B

108

*sf* *sf* 3

119

*p* 1

127

*p* *p* *mf* 7

140

144 C

*ff* *sf* C

150

*sf* *sf* *sf* *sf*

156 D

Musical staff 156-160. Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth-note runs. The first three runs are marked *sf* (sforzando) and are grouped by slurs. The final measure is marked *pp* (pianissimo) and contains a quarter note with a sharp sign (#).

Musical staff 161-167. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note runs, mostly grouped by slurs.

Musical staff 168-175. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note runs, mostly grouped by slurs. There are some accents (>) and slurs.

176 E

Musical staff 176-185. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note runs, mostly grouped by slurs. Dynamics include *sf*, *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

Musical staff 186-195. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note runs, mostly grouped by slurs. A *cresc.* (crescendo) marking is present.

Musical staff 196-204. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note runs, mostly grouped by slurs. Dynamics include *cresc.* and *p*. There are first finger (1) markings above some notes.

Musical staff 205-218. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note runs, mostly grouped by slurs. Dynamics include *cresc.*. There are fourth (4) and seventh (7) finger markings above some notes.

219 F

Musical staff 219-223. Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth-note runs, mostly grouped by slurs. A *ff* (fortissimo) marking is present.

Musical staff 224-228. Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth-note runs, mostly grouped by slurs. Dynamics include *sf*. A large number 15 is written above the staff, indicating a measure rest.



243

*ff*

248

252

*cresc.*

258

3

*pp* *pp*

266

4

276

*dim.* *p*

G 25 H 18

323

Oboi e Flauti

Cl. II

*cresc.* *f*

328

332

Clarinetto II in Bb

338 I

*ff*

344 2

351

*sf sf*

357 *ritard.* *a tempo*

*pp*

364 1

*pp*

371

*pp cresc.*

378

*cresc. dim.*

386 K 12

*pp*