

Overture

Viola

zum Märchen von der schönen Melusine

Felix Mendelssohn Bartholdy op. 32

Allegro com moto

pizz. *arco* **1** *pp* *pp*

8 **2** *pp* **1**

15 **2**

21 **3** *cresc.*

29 **2** *pizz.* *arco* *cresc.*

36 **1** *pizz.* **3** *p*

44 **1 1** *A* *marcato* *arco* *mf*

51 *sf* *cresc.* *sf*

56 *cresc.*

61

65

Musical staff 65-68. The staff begins with a series of eighth notes. At measure 66, there is a dynamic marking *f*. At measure 68, there is a dynamic marking *ff*. The staff contains various rhythmic patterns and rests.

69

Musical staff 69-72. The staff begins with a series of eighth notes. At measure 72, there is a dynamic marking *ff*. The staff contains various rhythmic patterns and rests.

73

Musical staff 73-76. The staff begins with a series of eighth notes. At measure 76, there is a dynamic marking *ff*. The staff contains various rhythmic patterns and rests.

77

Musical staff 77-80. The staff begins with a series of eighth notes. At measure 80, there is a dynamic marking *ff*. The staff contains various rhythmic patterns and rests.

81

Musical staff 81-84. The staff begins with a series of eighth notes. At measure 84, there is a dynamic marking *ff*. The staff contains various rhythmic patterns and rests.

85

Musical staff 85-88. The staff begins with a series of eighth notes. At measure 88, there is a dynamic marking *ff*. The staff contains various rhythmic patterns and rests.

88

Musical staff 88-91. The staff begins with a series of eighth notes. At measure 91, there is a dynamic marking *ff*. The staff contains various rhythmic patterns and rests.

91

Musical staff 91-94. The staff begins with a series of eighth notes. At measure 94, there is a dynamic marking *ff*. The staff contains various rhythmic patterns and rests.

95

Musical staff 95-98. The staff begins with a series of eighth notes. At measure 98, there is a dynamic marking *ff*. The staff contains various rhythmic patterns and rests.

99

Musical staff 99-102. The staff begins with a series of eighth notes. At measure 102, there is a dynamic marking *sf*. The staff contains various rhythmic patterns and rests.

104 B

sf sf sf sf mf

108

111

114

p

117

121

124

cresc. f

127

p f

130

p

133

cresc.

136 *div.*
cresc.

140 *f*

144 *C*
ff

148

151

155 *D*
ff

159 *pizz.*
1 5 9

176 *arco*
pp 1 E 7

187 *pp*

191

195

199 *pp* *p*

204

cresc. *cresc.*

209

f

215

217

ff

221

225

228

sempre f

251

254

257

245

ff sf sf sf sf p

249

pp

8

260 *div.*
p

264 *pp*

272 *cresc.* *dim.*

279 *cresc.* **G**

285 *cresc.* *f*

287 *f* *molto cresc.* *f*

291 **3**

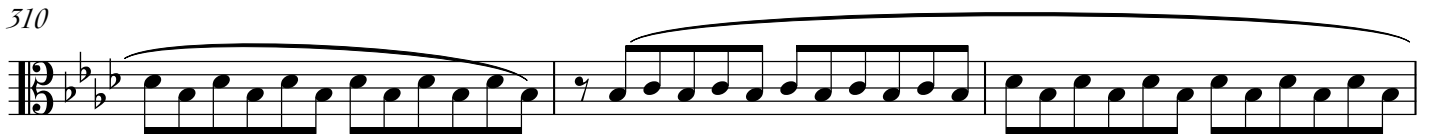
297 *p*

501

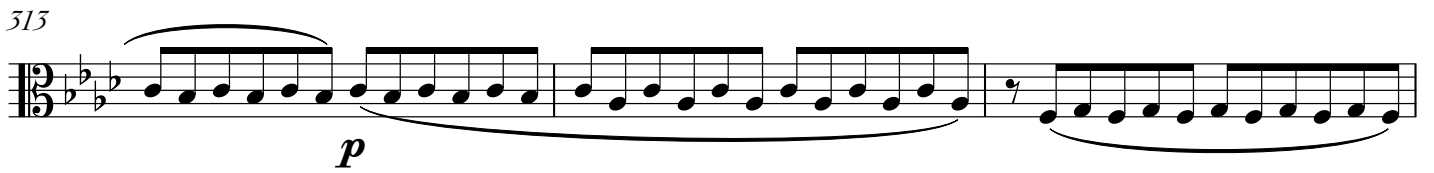
504 **H** *cresc.*

507 *mf*

510

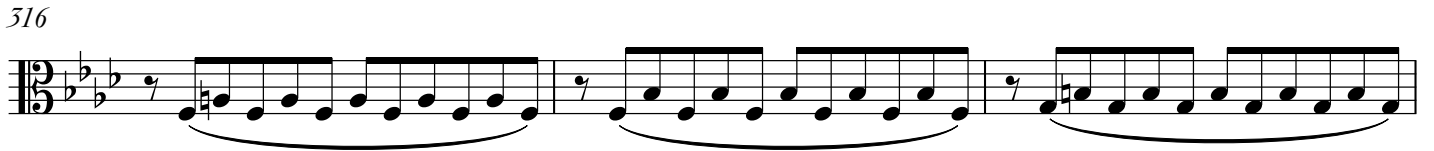


515



p

516

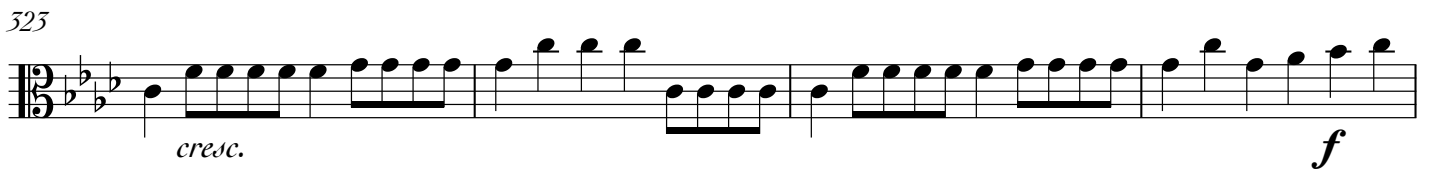


519



stacc. *cresc.*

525



cresc. *f*

527



532



536



sempre più f

539



ff

542



I

547



ff

552



ritard. 1 2

Viola

361 a tempo

361 a tempo

3

f *sf*

1

369

div.

5

pp *cresc.*

380

p *cresc.*

386

pizz. K arco 1 div. *pp*

392

396

pizz.

401