

Overture

Violoncello

zum Märchen von der schönen Melusine

Felix Mendelssohn Bartholdy op. 32

Allegro com moto

pizz. arco *pp* *pp*

7 *pizz.*

12 2 4

25 arco *cresc.* 1

31 *pp* *cresc.* *pizz.* arco

36 *p*

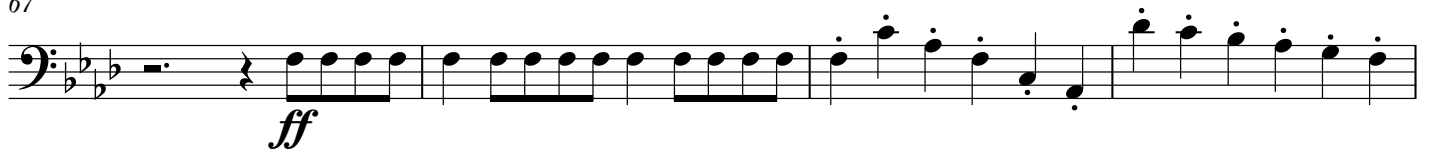
41 2 *pizz.* 1 A 2 2

51 arco *mf* *sf* *cresc.* *sf*

56 *cresc.*

61 *sf* *sf* *sf* *sf* *sf* *sf*

67



71



75



79



85



87



91



95



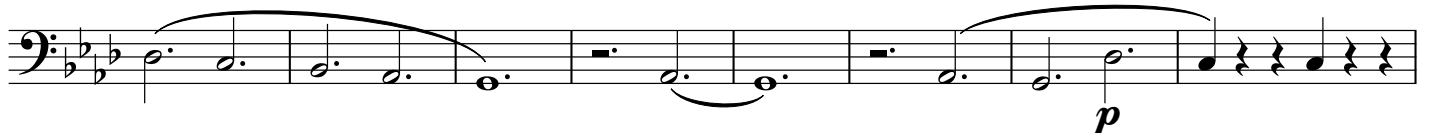
99



104



109



117

Musical staff 117: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with stems pointing up, followed by a half note with a fermata.

125

Musical staff 125: Bass clef, key signature of three flats. The staff features a melodic line with slurs and accents, followed by a series of eighth notes.

sf *p*

129

Musical staff 129: Bass clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

f *p*

135

Musical staff 135: Bass clef, key signature of three flats. The staff features a melodic line with slurs and accents, followed by a series of eighth notes.

sf *cresc.* *sf*

137

Musical staff 137: Bass clef, key signature of three flats. The staff features a melodic line with slurs and accents, followed by a series of eighth notes.

cresc.

142

Musical staff 142: Bass clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

f *ff*

C

145

Musical staff 145: Bass clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

149

Musical staff 149: Bass clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

155

Musical staff 155: Bass clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

D

ff *sf*

157

Musical staff 157: Bass clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

sf *sf* *sf* *sf dim.*

161

Musical staff 161: Bass clef, key signature of three flats. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

p *dim.* *pp* *pizz.*

9

Violoncello

176 arco *pp* **1** E **4**

184 *pp*

189 **1** *cresc.*

194 *cresc.*

198 *pp*

202 *p* *cresc.*

207 *cresc.*

211 *f*

215

219 **F** *ff*

225

225

227

sempre f

227

231

f

231

235

f

235

241

ff sf sf sf sf

241

248

pizz.

p

248

256

p > >

256

266

pp

266

272

cresc.

272

276

dim. *cresc.*

276

280

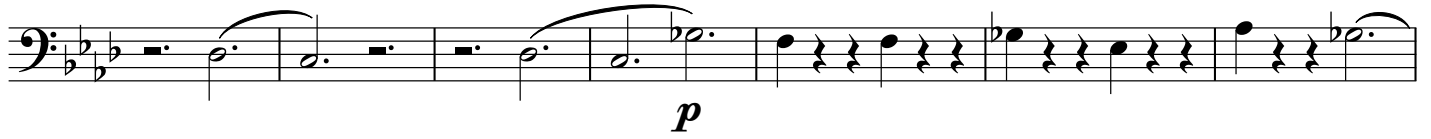
cresc.

280

286



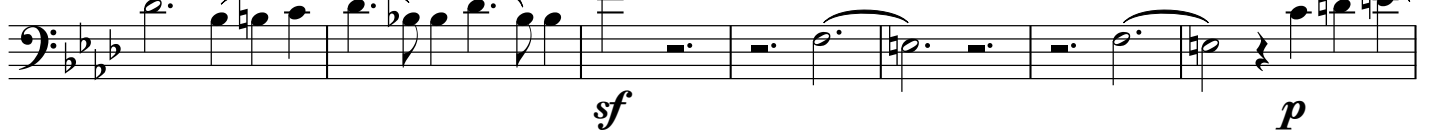
294



301



307



314



319



325



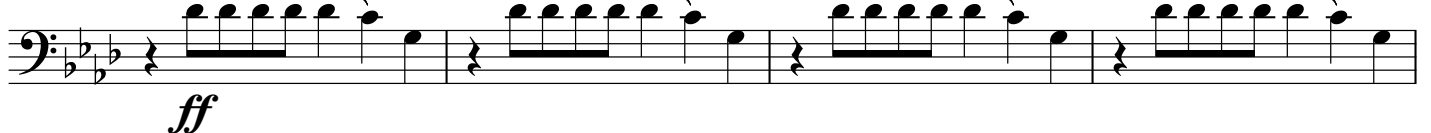
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334



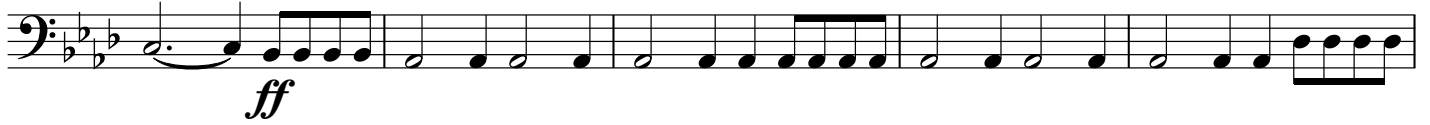
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343 I



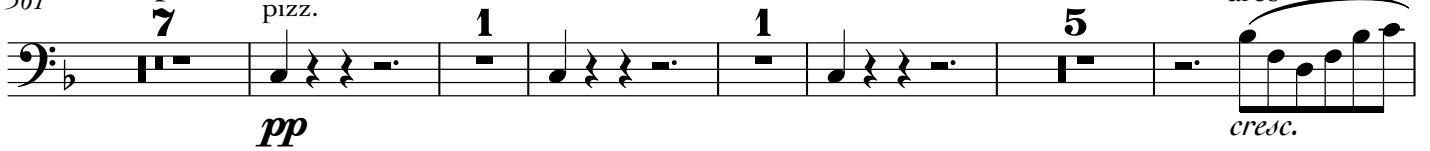
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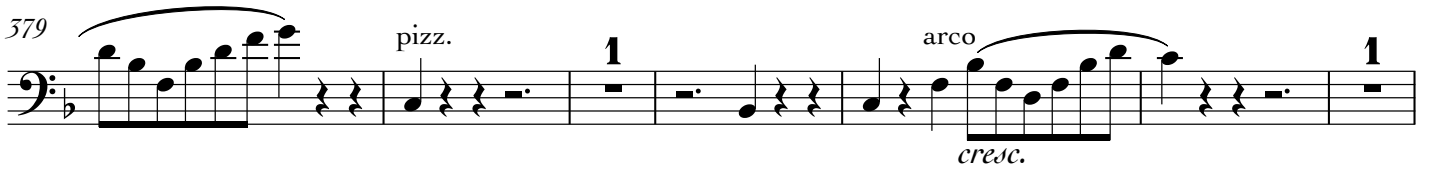
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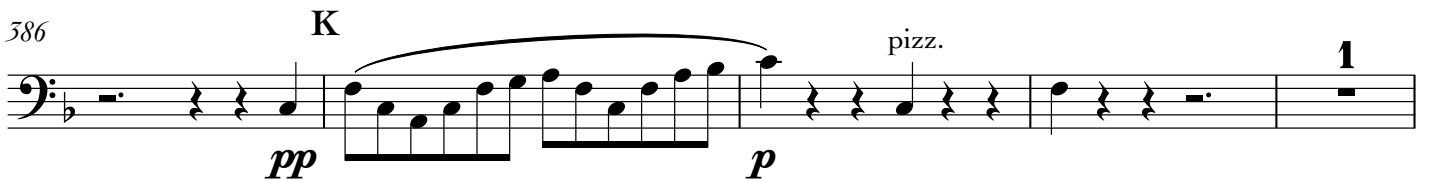
361 a tempo



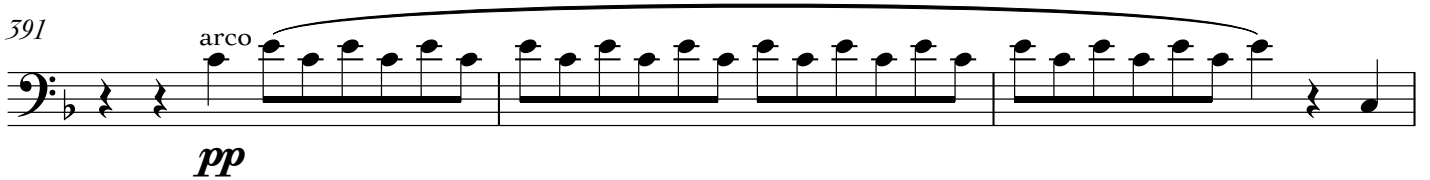
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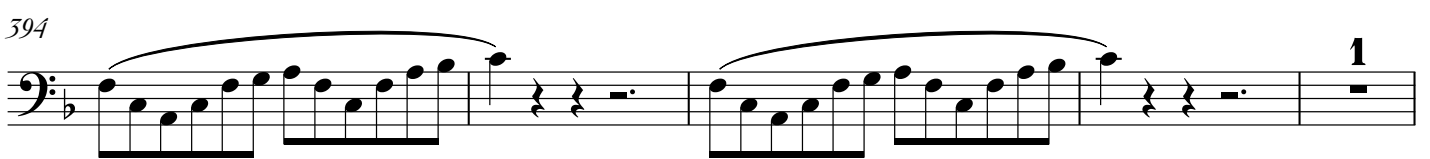
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391



394



399 pizz.

