

Julia
Puff

Franz Schubert
Symphony No. 3 in D Major

Viola.

Adagio maestoso.

Measures 11-18. Tempo: Adagio maestoso. Dynamics: *fp*, *f*, *pp*. Performance markings: *cresc.*, *dim.*. Includes a triplet of eighth notes in measure 11.

Allegro con brio.

Measures 19-83. Tempo: Allegro con brio. Dynamics: *p*, *f*, *cresc.*, *ff*, *dim.*. Performance markings: *ff*, *dim.*. Includes a triplet of eighth notes in measure 42.

Schubert — Symphony No. 3

Viola.

2

91 *fp* *fp*

98 *fp* *f p*

105 *fp* *cresc.* *fp* *cresc.*

115 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

127 *f* *cresc.* *fz* *fz* *fz* *fz* *p*

143 *pp* *v v n v v n v v n v n*

153 *cresc.* *f* *cresc.*

159 *ff* *ff*

164

168

172

178 *p* *n*

184

Detailed description: This is a page of a musical score for the Viola part of Schubert's Symphony No. 3. The page contains ten staves of music, numbered 91 through 184. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various dynamic markings such as *fp*, *f*, *ff*, *pp*, and *p*, as well as *cresc.* (crescendo) markings. There are also some performance instructions like *v* (accents) and *n* (breathes). The music features a mix of melodic lines and rhythmic patterns, including some complex passages with multiple beamed notes.

Viola.

190

cresc.

197

f cresc.

203

209

214

Allegretto.

pp

10

20

cresc. *pp* *dim.*

32

1. 2.

40

49

58

67

1

Viola.

4

81 *pp*

90

99 *cresc.* *pp*

110 *pp*

118 *f* *p* *dim.* *pp*

MENUETTO.

Vivace.

fz *fz* *p* *fz* *fz* *p* *fz* *fz*

10 *pp*

24 *f* *fz* *fz* *fz* *fz* *fz*

35 *ff* *ff* *fz* *p* *ff* *fz*

46

57 *p*

65

74

Men. da Capo

Presto *vivace.*

pp mf

14 ff

28 *decresc.* p

40 B 1 1 1 1 *fp fp cresc. p fp*

52 *fp cresc. p cresc. p*

62 *cresc. p p cresc. f*

72 *ff p f*

86 p f p f p

102 E *f mf*

117 F *p cresc. f cresc. ff*

131

146 2

Viola.

152 *ff* V G 2

Musical staff for measures 152-159. The key signature is one sharp (F#). The staff contains eighth-note patterns. Measure 152 has a dynamic marking of *ff* and a *V* above it. Measure 159 has a *G* above it and a *2* below it.

160 *ff* 0 7

Musical staff for measures 160-167. The staff contains eighth-note patterns. Measure 160 has a dynamic marking of *ff* and a *0* below it. Measure 167 has a *7* below it.

178 *p* 1

Musical staff for measures 178-186. The staff contains dotted-quarter and eighth-note patterns. Measure 178 has a dynamic marking of *p* and a *1* below it.

187 *pp* *f* *pp* V H

Musical staff for measures 187-194. The staff contains eighth-note patterns. Measure 187 has a dynamic marking of *pp* and a *V* above it. Measure 190 has a dynamic marking of *f* and an *H* above it. Measure 194 has a dynamic marking of *pp*.

195 *mf*

Musical staff for measures 195-202. The staff contains dotted-quarter notes. Measure 202 has a dynamic marking of *mf*.

211 *ff* I V

Musical staff for measures 211-218. The staff contains dotted-quarter notes. Measure 211 has a dynamic marking of *ff* and an *I* above it. Measure 218 has a *V* above it.

223 *decresc.* *p* V

Musical staff for measures 223-230. The staff contains dotted-quarter notes. Measure 223 has a dynamic marking of *decresc.* and a *p* below it. Measure 230 has a *V* above it.

235 *fp* *fp* *p* *cresc.* *pp* *fp* K 1 1 1 1

Musical staff for measures 235-242. The staff contains dotted-quarter notes. Measure 235 has a dynamic marking of *fp* and a *K 1* above it. Measure 236 has a dynamic marking of *fp*. Measure 237 has a dynamic marking of *p*. Measure 238 has a dynamic marking of *cresc.*. Measure 239 has a dynamic marking of *pp*. Measure 242 has a dynamic marking of *fp* and a *1* below it.

247 *fp* *cresc.* *p* *cresc.* *p* V

Musical staff for measures 247-254. The staff contains dotted-quarter notes. Measure 247 has a dynamic marking of *fp*. Measure 248 has a dynamic marking of *cresc.*. Measure 249 has a dynamic marking of *p*. Measure 250 has a dynamic marking of *cresc.*. Measure 251 has a dynamic marking of *p*. Measure 254 has a *V* above it.

257 *cresc.* *p* *p* *cresc.* *f* V

Musical staff for measures 257-264. The staff contains dotted-quarter notes. Measure 257 has a dynamic marking of *cresc.*. Measure 258 has a dynamic marking of *p*. Measure 259 has a dynamic marking of *p*. Measure 260 has a dynamic marking of *cresc.*. Measure 261 has a dynamic marking of *f*. Measure 264 has a *V* above it.

267 *ff* *p* *f* L

Musical staff for measures 267-274. The staff contains dotted-quarter notes. Measure 267 has a dynamic marking of *ff*. Measure 270 has a dynamic marking of *p*. Measure 274 has a dynamic marking of *f* and an *L* above it.

Schubert — Symphony No. 3

Viola.

281

p *f* *p* *f* *p*

294

f *p* *f* *mf*

309

p *cresc.* *f*

319

cresc. *ff* *M*

332

N *V*

344

351

Oboe *3* *cresc.* *f* *V*

361

fp *cresc.* *poco a poco* *V* *n* *1* *2* *3* *4* *5* *6* *7* *8*

375

9 *1* *2* *3* *4* *P* *5* *6* *cresc.* *ff* *bs.*

392

n *V* *n* *V*

402

V