

Part
200

SYMPHONY NO.3 IN D MAJOR

Violino I.

Franz Schubert
D.200

Adagio maestoso.

5

6

10

15

19 *Allegro con brio.*

22

26

30

34

p *pp* *f* *sf* *cresc.* *dim.* *pp* *cresc.* *cresc.* *ff*

Violino I.

36 *mf* *v* *v*

42

48 *b2* *8* *b2* *8* *b2* *8* *b2* *8*

54 *fz* *2* *2* *cn* *v* *p*

58

63

67 *dim.* *fz* *fz* *v* *v*

72 *fz* *fz* *fz* *fz*

77

82 *fz* *v* *v* *v* *v*

87 *p*

Violino I.

Musical staff 1 (Measures 91-96): Contains various annotations including *p*, *n*, *v*, *b*, *e*, and *e*. Includes dynamic markings *p* and *f*.

Musical staff 2 (Measures 97-101): Contains annotations like *n*, *v*, *b*, *e*. Dynamic markings *p* and *f*.

Musical staff 3 (Measures 102-109): Annotations include *n*, *v*. Dynamic markings *f*, *p*, *f*, *f*, *cresc.*, and *fp*.

Musical staff 4 (Measures 110-119): Annotations include *F*. Dynamic markings *fp*, *cresc.*, *fp*, *fp*, and *fp*.

Musical staff 5 (Measures 120-128): Dynamic markings *fp*, *fp*, *fp*, *fp*, *fp*, *f*, and *cresc.*

Musical staff 6 (Measures 129-139): Annotations include *n*, *v*, *n*, *v*, *n*, *v*, *n*. Dynamic markings *f*, *fp*, *fp*, and *fp*.

Musical staff 7 (Measures 140-145): Annotations include *n*, *v*, *n*, *v*, *n*, *v*. Dynamic markings *pp*.

Musical staff 8 (Measures 146-153): No annotations or dynamic markings present.

Musical staff 9 (Measures 154-157): Dynamic markings *cresc.* and *f*.

Musical staff 10 (Measures 158-162): Annotations include *n*, *v*. Dynamic markings *cresc.* and *ff*.

Musical staff 11 (Measures 163-167): Annotations include *n*, *v*. Dynamic markings *ff*.

Musical staff 12 (Measures 168-172): Annotations include *n*, *v*. Dynamic markings *ff*.

Violino I.

167

171

176

181

185

190

194

198

202

206

211

216

Violino I.

Allegretto.

The musical score for Violino I consists of ten staves of music, numbered 6 through 97. The piece is in the key of D major (one sharp) and 2/4 time, marked 'Allegretto'. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *pp*, *cresc.*, and *dim.*. Performance markings include accents (*acc.*) and slurs, with some measures marked with letters A, B, C, and D. The score concludes with a *cresc.* marking at the end of measure 97.

Violino I.

106 *pp* *pp* *f* *p* *dim.* *pp*

MENUETTO.
Vivace.

8 *fz* *fz* *p* *fz* *fz* *p*

17 *fp* *fp* *fp* *pp*

25 *f* *fz* *fz* *fz*

32 *fz* *fz* *fz* *ff* *fp* *fp*

40 *ff* *fz* *p* *ff* *fz* *p*

46 *f* *fz* *fz* *fz* *fz* *fz*

57 Trio. *p*

66 *B*

75 *n* *n* *n* *n*

Men. da Capo.

Presto vivace. Violino I.

The musical score for Violino I consists of ten staves of music, numbered 8 through 91. The tempo is marked 'Presto vivace'. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 8:** Starts with *pp* and includes markings *v* and *n*.
- Staff 7:** Includes *mf* and first finger (*1*) markings.
- Staff 14:** Includes *ff* and second finger (*2*) markings.
- Staff 21:** Includes *ff* and markings *A* and *8*.
- Staff 27:** Includes *decresc.* and *p*.
- Staff 34:** Includes *v* and *n* markings.
- Staff 41:** Includes *pp*, *cresc.*, and *p*. A large *B* marking is present at the beginning.
- Staff 50:** Includes *cresc.* and *p*. A large *all* marking is present at the end.
- Staff 59:** Includes *cresc.*, *p*, and *f*. A large *f* marking is present at the end.
- Staff 73:** Includes *ff* and a large *D* marking at the end.
- Staff 84:** Includes *p* and *f* markings.
- Staff 91:** Includes *p* and second finger (*2*) markings.

Violino I.

100 *p* *mf* *E*

110 *f₂* *p* *cresc.*

121 *f* *cresc.* *ff* *F*

131

138

145 1. *p* *ff*

149 2. *p* *ff*

156 *G* *p* *ff* *pp*

163 *p* *pp*

172 *p*

180

187 *f* *H*

Detailed description: This is a page of a musical score for Violino I, page 9. It contains ten staves of music, numbered 100 to 187. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *f₂*, *cresc.* (crescendo), and *pp* (pianissimo). There are also dynamic markings *E* and *F* above notes. Fingerings are indicated by numbers 1, 2, and 0. There are also some letters like *G* and *H* above notes. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Violino I.

195 *pp*

Musical staff 195-202: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half rest, followed by eighth and sixteenth notes. Dynamic marking is *pp*. There are two fermatas above the first and second measures.

202 *mf*

Musical staff 202-209: Continuation of the melodic line. Dynamic marking is *mf*. There are several slurs and accents throughout the staff.

209 *ff*

Musical staff 209-216: Continuation of the melodic line. Dynamic marking is *ff*. There are several slurs and accents throughout the staff.

216

Musical staff 216-222: Continuation of the melodic line. There are several slurs and accents throughout the staff.

222 *decresc.*

Musical staff 222-228: Continuation of the melodic line. Dynamic marking is *decresc.*. There are several slurs and accents throughout the staff.

228 *p*

Musical staff 228-235: Continuation of the melodic line. Dynamic marking is *p*. There are several slurs and accents throughout the staff.

235 *pp* *p* *cresc.*

Musical staff 235-243: Continuation of the melodic line. Dynamic markings are *pp*, *p*, and *cresc.*. There are several slurs and accents throughout the staff.

243 *pp* *cresc.*

Musical staff 243-252: Continuation of the melodic line. Dynamic markings are *pp* and *cresc.*. There are several slurs and accents throughout the staff.

252 *p* *cresc.* *p* *cresc.* *p* *p* *cresc.*

Musical staff 252-265: Continuation of the melodic line. Dynamic markings are *p*, *cresc.*, *p*, *cresc.*, *p*, *p*, and *cresc.*. There are several slurs and accents throughout the staff.

265 *f* *ff*

Musical staff 265-277: Continuation of the melodic line. Dynamic markings are *f* and *ff*. There are several slurs and accents throughout the staff.

277 *p* *p* *f*

Musical staff 277-285: Continuation of the melodic line. Dynamic markings are *p*, *p*, and *f*. There are several slurs and accents throughout the staff.

285 *p* *p*

Musical staff 285-293: Continuation of the melodic line. Dynamic markings are *p* and *p*. There are several slurs and accents throughout the staff.

293 *p* *mf*

Musical staff 293-300: Continuation of the melodic line. Dynamic markings are *p* and *mf*. There are several slurs and accents throughout the staff.

Violino I.

304 *V* *f* *p* *cresc.*

315 *cresc.* *ff* *M*

326 *V* *f* *p* *cresc.*

338 *f* *p* *cresc.*

340 *N*

347 *Oboe* *f* *p*

356 *cresc.* *f* *p* *O*

363 *cresc. poco a poco*

370

377 *f* *cresc.* *P* *2*

384 *ff*

396

403 *V*

Detailed description: This is a page of a musical score for Violino I, spanning measures 304 to 403. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 304: Starts with a *V* (Violino) marking, followed by a slur over the first two measures. Dynamics are *f*, *p*, and *cresc.*
- Measure 315: Features a *M* marking and dynamics *cresc.* and *ff*.
- Measure 326: Includes another *V* marking and dynamics *f*, *p*, and *cresc.*
- Measure 340: Marked with *N*.
- Measure 347: An *Oboe* entry is indicated above the staff, with dynamics *f* and *p*.
- Measure 356: Marked with *O*, with dynamics *cresc.*, *f*, and *p*.
- Measure 363: Dynamics *cresc. poco a poco*.
- Measure 377: Dynamics *f* and *cresc.*, with a *P* marking and a second ending bracket labeled *2*.
- Measure 384: Dynamics *ff*.
- Measure 403: Ends with a *V* marking.