

Patti
Julia

2
SYMPHONY NO.3
IN D MAJOR

Violino II.

Franz Schubert
D.200

Adagio maestoso.

ff
p
sp
pp
cresc.
dim.

Allgro con brio.

pp
cresc.
sf
cresc.

Violino II.

Musical score for Violino II, measures 42-92. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various articulations and dynamics. Measure numbers 42, 46, 54, 58, 62, 66, 70, 75, 79, 84, and 88 are indicated at the beginning of their respective staves. The score includes several slurs, accents, and dynamic markings such as *p* (piano) and *dim.* (diminuendo). There are also some handwritten-style markings above notes, possibly indicating phrasing or bowing techniques. The piece concludes with a double bar line and a first ending bracket.

Violino II.

Musical score for Violino II, measures 91-162. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *f*, *cresc.*, and *pp*. Performance instructions such as *acc.* (accents) and *rit.* (ritardando) are present. The score is divided into systems, with measure numbers 91, 97, 103, 111, 121, 124, 136, 148, 150, 154, 158, and 162 marked at the beginning of their respective lines. The notation includes various articulations and phrasing slurs.

Violino II.

166

170

174

180

185

190

194

198

202

206

211

216

Violino II.

Allegretto.

pp

cresc.

pp

dim.

1. 2.

B n₁ V n₂ V 3 4 5 6 7 8 9

pp

cresc.

Violino II.

Presto vivace.

1 2 3 4 5 6 7

pp *mf* *ff*

11

18

26 **A** *decresc.*

32 1 2 3 4 5 6 **BV** *pp*

43 *cresc.* *p*

52 *cresc.* *p* *cresc.* *p* *cresc.*

64 *p* *cresc.* *f* *ff*

79 **D** *p* *f* *p* *f* *p*

98 **E** *f* *mf*

109 *p* *cresc.* *f*

122 **F** *cresc.* *ff*

136

Violino II

148 *p* *ff* 1. 2.

153 *p* *ff* G

161 *p* *ff*

168 *pp* *ff*

178 *pp* *ff*

186 *f* H

194 *pp* *mf* 1 2 3 4 5 6 7 8 9

206 *ff*

213 4 0

220 I *decresc.* *pp* *RV*

227 1 2 3 4 5 6 *pp*

237 *V^p* *p* *cresc.* *pp*

246 *cresc.* *p* *cresc.* *p* *cresc.*

Violino II.

258

Musical staff 258-271. Dynamics: *p*, *p*, *cresc.*, *f*, *ff*. Includes accents and hairpins.

272

Musical staff 272-285. Dynamics: *p*, *f*, *p*, *f*. Includes a **L** marking and accents.

286

Musical staff 286-299. Dynamics: *p*, *f*, *p*, *f*, *p*. Includes accents.

300

Musical staff 300-313. Dynamics: *f*, *mf*, *p*. Includes accents.

314

Musical staff 314-327. Dynamics: *cresc.*, *f*, *cresc.*, *ff*. Includes a **M** marking and accents.

328

Musical staff 328-340. Dynamics: *f*, *ff*. Includes accents.

341

Musical staff 341-348. Dynamics: *f*. Includes a **N** marking, a **V** marking, and accents.

349

Musical staff 349-357. Dynamics: *f*, *p*, *cresc.*. Includes an **Oboe** marking, a **V** marking, and accents.

358

Musical staff 358-367. Dynamics: *f*, *ff*, *cresc.*. Includes a **V** marking and accents.

368

Musical staff 368-383. Dynamics: *poco a poco*, *f*, *cresc.*. Includes fingerings 2-9 and accents.

384

Musical staff 384-395. Dynamics: *ff*, *cresc.*. Includes fingerings 1-8 and accents.

396

Musical staff 396-402. Dynamics: *f*. Includes a **V** marking and accents.

403

Musical staff 403-408. Dynamics: *f*. Includes a **V** marking and accents.