

Julia
Patti

Symphony No. 3 in D Major

D. 200

Violoncello e Basso.

Franz Schubert

Adagio maestoso. *ff* *fp* *fp* *f* *fz* *fp* *fp* *pp* *fp*

12 *p* *cresc.* *p* *dim.* *pp*

19 Allegro con brio. *p*

28 *cresc.* *f*

34 *cresc.* *ff*

40

47

55 *fz* *p*

65 *dim.* *fz* *fz* *fz* *fz* *fz* *fz*

75

84 *fz* *fz* *f*

Detailed description: This is a page of a musical score for Violoncello and Bass, measures 1 through 84. The score is written in bass clef with a key signature of one sharp (F#). It begins with the tempo marking 'Adagio maestoso' and a 3-measure rest. The first system contains measures 1-11, with dynamics ranging from fortissimo (ff) to pianissimo (pp). Measure 12 starts a new section with a piano (p) dynamic and a crescendo. The second section, starting at measure 19, is marked 'Allegro con brio' and begins with a piano (p) dynamic. The score continues with various dynamics and articulations, including accents, slurs, and fermatas. Measure 55 features a 6-measure rest. The piece concludes at measure 84 with a forte (f) dynamic.

Violoncello e Basso.

95 *f* *p* *f* *f* *p cresc.*

109 *f* *ff* *p cresc.* *ff* *ff*

119 *f*

125 *f* *cresc.*

130 *f* *f* *f* *f* *fp* *fp* *fp*

143 *pp*

151 *cresc.*

158 *cresc.* *ff*

163 *ff*

167

172

178 *p*

189 *cresc.*

197 *f* *cresc.* *ff*

Violoncello e Basso.

203

210

215

Allegretto.
Violoncello

pp

11

22 Bassi

35 B pizz.

45

55

64

76 Violoncello

90

101 Bassi

115 Violoncello Basso

Violoncello e Basso.

38 ^{6.} ^{7.} **B** 1 Bassi 1 *fp* *fp* *cresc.* *p*

50 *fp* *fp* *cresc.* *p* *cresc.*

61 *p* *cresc.* *p* *p* *cresc.* *f*

72 *ff* **D** 1 *f*

86 2 *f* 2 *f* 2 *p*

100 *f* 2 *p* *f* *mf* **E**

111 5 *ff* *f* *cresc.* *ff*

127 **F** *f* *cresc.* *ff*

137 *f* *f* *f* *f*

146 1. 2. 2

152 *ff* **G** 2

160 *ff* 7

Violoncello e Basso.

173 1 2 3 4 5 6 7 8 9 10 11 12 1

Musical staff 173-186: Bass clef, key signature of two sharps (F# and C#). Measures 173-186. Fingerings 1-12 are indicated above notes. Dynamics include *p* at the start.

187

Musical staff 187: Bass clef. Measure 187. Dynamics *pp* and *f*. A fermata is placed over the final note.

194 Violoncello Bassi

Musical staff 194-206: Bass clef. Measures 194-206. Fingerings 1-9 for Violoncello and 1-3 for Bassi are indicated. Dynamics include *pp*, *fp*, and *mf*.

207 4 5 6 7 8 1 2 3 4 5 6 7 8 I

Musical staff 207-220: Bass clef. Measures 207-220. Fingerings 4-8 and 1-8 are indicated. Dynamics include *ff*.

221 Violoncello

Musical staff 221-230: Bass clef. Measures 221-230. Fingerings 4 and 1-4 are indicated. Dynamics include *p*.

232 Bassi

Musical staff 232-242: Bass clef. Measures 232-242. Fingerings 5-7 and 1 are indicated. Dynamics include *fp*, *fp*, *p*, and *cresc.*

243

Musical staff 243-252: Bass clef. Measures 243-252. Fingerings 1 and 1 are indicated. Dynamics include *pp*, *fp*, *fp*, *cresc.*, and *p*.

253

Musical staff 253-260: Bass clef. Measures 253-260. Dynamics include *cresc.*, *p*, *cresc.*, and *p*. Accents and slurs are present.

261

Musical staff 261-274: Bass clef. Measures 261-274. Dynamics include *p*, *cresc.*, *f*, and *ff*. Accents and slurs are present.

275

Musical staff 275-284: Bass clef. Measures 275-284. Fingerings 1 and 2 are indicated. Dynamics include *f*.

286

Musical staff 286-295: Bass clef. Measures 286-295. Fingerings 2 and 2 are indicated. Dynamics include *f*, *p*, and *f*. Accents and slurs are present.

Violoncello e Basso.

299 *f* *mf* 1 2 3 4 5 6 7 8

310 *f* *f* *cresc.* *ff* M

326

336 V N V

344

350 *f* *f* Fag. O

362 *fp* *cresc.* poco a poco

373 1 2 3 4 5 6 P 1 2 3 4 5 6 1 2 *f* *cresc.* *ff*

386 3 4 5 6 7 8 1 2 3 4

368 5 6 7 8 V V

404